



賽馬會中國音樂教育及推廣計劃  
普及版樂譜系列

# 豐年祭

(中級)

揚琴

曲、編 關廼忠

※「普及版樂譜系列」中的樂曲編訂及樂譜製作均屬於《賽馬會中國音樂教育及推廣計劃》的一部分。  
系列中的樂譜可經由香港中樂團網站 ([www.hkco.org](http://www.hkco.org)) 下載，僅作教育及音樂推廣之用途。※

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關迺忠 作曲/編曲

Allegro Vivo ♩=120

The musical score is written for the guqin in treble clef. It begins with a dynamic marking of *mf*. The first staff contains measures 1-4. The second staff, starting at measure 5, continues the melody. The third staff, starting at measure 9, features a triplet of eighth notes marked *mf* with accents. The fourth staff, starting at measure 20, shows a descending eighth-note pattern. The fifth staff, starting at measure 25, has a dynamic marking of *f*. The sixth staff, starting at measure 29, continues the eighth-note pattern. The seventh staff, starting at measure 33, has a dynamic marking of *ff* and includes a triplet of eighth notes. The eighth staff, starting at measure 37, continues the eighth-note pattern. The final staff, starting at measure 40, includes dynamic markings for *rit.*, *accel*, and *rit.* with a '2' below it, indicating a two-measure rest.

45 **Andante** ♩=60

*pp*

49

*mf*

53

55

*f*

58

61 *rit.*

*mp*

68 **Allegro Vivo** ♩=120

*mf*

71

74

8

84

mf

88

92

f

96

100

2

ff

105

f

110

116

ff

120

123

2

